

1. Ballmasher - Cramp Roll

2.

3.

Rapid succession. Wgt. L

Step R toe . . . . . a

" L " . . . . . +

heel R . . . . . a

" L . . . . . l



# Soft Shoe Tap ✓

A. st. br. br. br. br. ball ch. pp.  
 L R R R R R L RR  
 1 + a 2 + a 3 a 4

br. ch. st. ball ch. sp.  
 L R L R L RR  
 + 1 2 a 3 4 / Repeat twice

st. cut out st. cut out st. cut out st.  
 L L L L  
 1 + a 2 + a 3 + a 4

Stamp Tap pp. heel  
 R L LL L  
 1 2 + 3 4

B. sp. ball ch. sp. ball ch. / cramp roll  
 R L R L R L R L (Toe, toe hl. hl.)  
 + 1 a 2 + 3 a 4 / a + a 1

br. hl. st. br. hl. st. br. hl. tap / Repeat  
 + a 2 + a 3 + a 4 3 times  
 R L R L R L R L R

Break

sp. ball ch. sp. ball ch. / stamp cramp roll  
 R L R L R L R-L R-L R-L  
 + 1 a 2 + 3 a 4 / 1-2 a + a 3

br. hl. tap  
 R L R  
 + a 4



C.

st.	br.	br.	br.	br.	ball	ch.	br.	/	st.	br.	st.	ball	ch.
R	L	L	L	L	L	R	L	/	L	R	R	L	R
1	+	a	2	+	a	3	4	/	1	2	3	a	4

st.	cut	cut	st.	sp.	ball	ch.	/	Repeat	facing
L		R	L	RR	L	R	/		lt.
1	+	a	2	+3	a	4	/		

Face h. wall

Repeat ① + ② facing front  
 ③ turn facing R. Wall



# Tap Dancing

✓. Good

Buck -

Time  $\frac{1}{4}$  - 4 parts - 8 meas. eachA.  
Count-

Step

Foot

Direction

1	2	a 3	a	4
chug	st.	db.	ball	change
L	R	LL	L	R

↖	↓
---	---

Repeat to R - to LR.

a 1	a	2	a 3	(4)
db.	ball	change	spunk	
LL	L	R	LL	

Repeat all of A  
8 meas.B

a 1	2	a 3	4	/	a 1	2	a 3	4
sp. heel	sp. heel			/	sp. heel	sp. heel		
RR	R	LL	L	/	RR	R	LL	L

→ Face R. Wall

a 1	a	2	a 3	a	4	/	a 1	a	2	a 3	(4)
db.	ball	ch.	db.	ball	ch.	/	db.	ball	ch.	spunk	
RR	R	L	RR	R	L	/	RR	R	L	LL	

↙

Repeat h. turning to front in 2<sup>nd</sup> partC

1	2	3	4	/	a 1	a 2	3	4	/	1	2	3	4
læs heel	stæ heel			/	sp.	db.	hop	st.	/	Kick	Kick	Kick	Toe
together				/	R	R	LL	R	L	/	L	R	L
→	→	→	→	/	↗	↗		↗		/	↑	↑	↓

1	a 2	a 3	(4)
hop	pp.	pp.	
R	LL	RR	
↻			

Repeat C to st. Turn  
at end.Don't hold count (4) of last  
measures the next



D.

+4	+	/	1	+2	+	3	+4	/	+1	+2	+	3	+4	+	/
db.	hop		st.	db.	hop	st.	sp.		sp.	db.	ball	ch.	db.		
RR	L		R	LL	R	L	RR		LL	RR	R	L	RR		
			↓			↓	↑		↑						

1	2+	3	4	/	+1	+	2+	3	+4	/	a	1	+2	+	3	+4	/
st.	db.	st.	st.		db.	st.	db.	st.	db.		hop	st.	db.	hop	st.	sp.	
R	LL	L	R		LL	L	RR	R	LL		R	L	RR	L	R	LL	
											↓			↓	↑		

+1	+2	a	3	4+	/	1	2	+3	+	4	/	+1	+2	a	3	(4)	/
sp.	db.	ball	ch.	db.		chug	st.	db.	ball	ch.		sp.	sp.	ball	ch.		
RR	LL	L	R	LL		R	L	RR	R	L		RR	LL	R	L		
↑						↑	↓					↑	↑			↑	



Manhattan Strut.  
(Man's Part)

I. toe heel, toe heel, stp. stp. stp, toe heel  
L L R R L R L R

open dancing position forward.

toe hl, toe hl, stp. stp., stp. stp. stp  
L L R L R L R L R OPEN POS.

↓ ↑ ↑ ↑ ↑

II. toe hl., stp. tog., toe hl, stp. across  
L L R L R R L R

in place in place

Closed dancing pos. Rpt. 3x (making 4x in all)

III. toe hl., stp. stp., toe hl., stp. stp. XXX.  
L L R L R R L R

in place

*1/4 t. bk*

in place

↓ ↑

Open dancing pos. *to st.*

toehl., stp. stp., toe hl., stp. stp.

L L R L RR R L R

IN PLACE

*1/4 t. fwd. to st.*

IN PLACE

↓ ↑

Rpt. whole stp. once.

IV. toe hl., toe hl., stp. stp. stp., toe hl.  
L L R R L R L R R

*1/2 t. to st. to face bk.*

backwards

Open dancing pos.

stp. stp. stp., toe hl., stp. stp. stp., toe hl.  
L R L R R L R L R R

FORWARD

*1/2 t. Lt. to face*  
fwd.

Rpt. IV once.



# Tap Dance

4 + a + + a 2 + a 3 + a  
 4 flap ball ch. flap ball ch. flap ball ch.  
 RR L R LL R L RR L R  
 ↑ ↑

4 + a / 1 + a 2 + a 3 + a 4  
 flap ball ch. db. hop st. db. hop st. flap flap  
 LL R L RR L R LL R L RR LL  
 ↓ ↓ ↓ ↓ ↻ ↻

+ a / 1 + a 2 + a 3 + a 4 +  
 flap ~~ball ch.~~ <sup>chug</sup> db. hop st. db. hop st. flap flap flap  
 RR R LL R L RR L R LL RR LL  
 ↑ ↓ ↓ ↓ ↻ ↻ ↻

a / 1 + a 2 + a 3 + a 4 +  
~~ball ch.~~ <sup>chug</sup> flap flap flap ball ch. heel st. heel  
 L RR LL RR L R L L R  
 ↑ ↑ ↑ ↑ ↑ ↓ ↑

1 + a 2 a 3 + 4 / 1 + a 2  
 hop db. st. spank br. chug hop db. st.  
 L RR R LL R L L RR R

a 3 + 4 / a 1 2 a 3 4  
 Spank br. chug spank chug spank pull  
 LL R L RR R LL L  
 ↑

a 1 a 2 a 3 a 4 / Repeat last  
 Spank ball ch. ball ch. ~~brush~~ 4 meas. starting  
 RR L R L R LL R.

1 + a 2 + a 3 + a 4 + a  
 flap heel flap heel flap ~~flap~~ flap heel  
 RR R LL L RR R LL L



1    +a   2    +   a3   +   a   4   +   a  
 hop db. st. hop db. st. flap flap flap cheeg  
 L   RR   R   R   LL   L   RR   LL   RR   R

1    +a   2    +   a3   +   a   4   +   a  
 flap db. st. hop db. st. flap flap flap cheeg  
 RR   LL   L   L   RR   R   LL   RR   LL   L

1    a   +   a   +   a   4   a   4   a   4   +  
 flap ball ch. flap ball ch. flap ball ch. flap ball  
 RR   L   R   LL   R   L   RR   L   R   LL   R

a  
 ch. db. hop ch. db. hop st. flap flap flap cheeg  
 L   RR   L   R   LL   R   L   RR   LL   RR   R

db. hop ~~ball ch~~ <sup>slap</sup> db. hop st. flap flap flap cheeg  
 LL   R   L   RR   L   R   LL   RR   LL   L



## Little Sir Echo

M. Dallas

Partner Dance - B (on right) echoes partner's step.

1. 1L - 2R - Hop L - Tap R toe in rear of L ..... 1 measure.

Echo repeats. 1 meas.

1R - Tap L behind R (courtesy) without taking weight. - 1 meas.  
Echo repeats. "

5L - Echo repeats - 5R - Echo repeats.  
4 meas.

2. 1L - 2R - Hop L - Tap R toe in rear of L. 1 meas.

Echo repeats. "

Jump sideward right (ending near partner) 1 meas.

Echo repeats - (jumping away from partner)

5L - Echo repeats - 5R - Echo repeats.  
4 meas.

3. 1L - 2R - Hop L - Tap R toe in rear of L 1 meas.

Echo repeats "

3 slides sideward right toward partner 1 meas.

Echo repeats moving away from partner. 1 meas.

5L (making quarter turn right) ..  
Echo repeats. "

1R - Echo 1R - 1L - Echo 1L - 1R -

Echo 1R

2 meas.



# The Farmer In The Dell

M. Hillas

I. Move forward with skip or  
walk L-R-L-R. 2 meas.

Move backward with skip or  
walk L-R-L-R. 2 meas.

Break - 3L-3R-3L-3R

Tap 1L - tap 1R - tap 1L - hold

Repeat entire step starting R. - 8 meas.

II. Move sideward left with  
slide L-R-L-R 2 meas.

Move sideward right with slide  
R-L-R-L. 2 meas.

Break 4 meas.

Repeat entire step starting R - 8 meas.

III. Skip in circle backward left L-R-LR. 2 meas.

Flea hop 4 times

Break 4 meas.

Repeat entire step starting R - 8 "

IV. Move forward with skip L-R -  
move sideward left with slide  
L-R. Repeat same starting R. - 4 meas.

Break

Repeat entire step starting R. -  
8 meas.





The **Margaret Eaton School Digital Collection** is a not-for-profit resource created in 2014-2015 to assist scholars, researchers, educators, and students to discover the Margaret Eaton School archives housed in the Peter Turkstra Library at Redeemer University College. Copyright of the digital images is the property of Redeemer University College, Ancaster, Canada and the images may not be copied or emailed to multiple sites without the copyright holder's express written permission. However, users may print, download, or email digital images for individual non-commercial use. To learn more about this project or to search the digital collection, go to <http://libguides.redeemer.ca/mes>.